

# Northern History Forum

## Ringling the Changes

Wednesday 29 April 2015

Leeds Trinity University

'Any change, even a change for the better, is always accompanied by drawbacks and discomforts' said Edwardian novelist Arnold Bennett. 2015 is a year for ringing the changes in history education and whether you see the changes to the National Curriculum, GCSE and A-levels as a change for the better or not, history teachers and educators can identify with Bennett only too well.

The Northern History Forum is here to help. Join us for a fantastic evening of high quality professional development helping you to go beyond the boundaries, to understand and cope with change and equip you with practical ideas for new approaches. With a keynote speech from Ben Walsh, a selection of great workshops, large exhibition and wine reception and buffet sponsored by Hodder, all for a very affordable price, the Northern History Forum is a must on your CPD calendar. Places are limited so book early to avoid disappointment.

'Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. ..They push the human race forward....the people who are crazy enough to think they can change the world, are the ones who do.'

Apple Inc.

[history.org.uk](http://history.org.uk)



## Keynote speech

### 'Fundamentals in history teaching ... without losing the Fun'

Ben Walsh is Associate Vice President of the Historical Association

The revised NC History orders, new A Levels, strengthened GCSEs and new GCSEs over the horizon all promise a renewed focus on the fundamentals of good history: engaging narrative, students developing a broad overview; students wrestling with historical concepts; students building knowledge which they then apply in an argument. Most teachers will recognise that these movements are driven by the desire of teachers more than the strictures of policy or examination. In this session Ben will look at the importance of these fundamental elements of history and consider how they are being tackled by practitioners in ways which challenge but also engage. Be prepared for a Viking raid, to monitor the heart rate of a significant politician, to assess an assassin and a few other peculiar tasks ...

## Primary Workshop 1

### either – Workshop A

#### Life, Death, Love and the Oracle Bones of Ancient China....and how to teach it in KS2!

James Haddock. History subject co-ordinator and class teacher at Hawksworth Wood Primary School, Leeds

This workshop takes you on an exploration of the Shang Dynasty who ruled the Yellow River Valley of Ancient China 3500 years ago. You will leave the session full of practical teaching ideas based around the 2014 History curriculum.



### or – Workshop B

#### 'What makes someone a Significant Individual? And how do we incorporate them into our history scheme of work?'

Alf Wilkinson worked for the HA as CPD Manager and is now a freelance consultant

This workshop will investigate the African Princess who, in the 1850's, became a favourite of Queen Victoria and ask what her story tells us about mid-Victorian Britain. Bring a pen-drive and take away the powerpoint.



## Secondary Workshop 1

### either – Workshop E

#### Playing Games in history

Ed Podesta

This session will cover the use of games with images, words and memory in class to engage and motivate and to assess and improve students' understanding. This will be a quick-fire set of examples of practical techniques such as: Common-sense Cloze, The pub quiz, Hotspot Taboo, Auntie Marjorie's memory tea tray, Caption Competitions, Recap Dominoes, Spin that wheel, Who am I?, Whiteboard Raffle and Charades.



### or – Workshop F

#### A marathon not a sprint: more about the new A level

Helen Snelson Head of History at The Mount School, York

Many of us are starting to plan the new A level already. This session will follow on from Alex Ford and Katie Hall's session in November where they explained the structure of the new A level and gave tips about how students learn. There will be more practical ideas about how we can enable our students to achieve well and a chance to share your developing thoughts with colleagues.



# Programme

4.00-5.00

**Exhibition and Registration**

5.00

**Welcome**

5.15-5.45

**Keynote Speech:**

5.45-6.00

**Break/exhibition**

6.00-7.00

**Workshop 1**

7.00-8.00

**Workshop 2**

## Primary Workshop 2

**either – Workshop C**

**Questions, Questions Planning for high quality enquiry-based learning in primary history**

Andrew Wrenn, Freelance consultant and former Cambridgeshire LA Humanities Adviser

This very practical workshop will focus on an enquiry based on the Viking and late Saxon period. It will demonstrate how to create a sequence of learning based on historical enquiry and the use of rich source material.



**or – Workshop D**

**From little acorns...**

Tina Roberts a Primary Teacher with over 20 years of experience and the founder of Forest School Plus

Throughout the session you will explore how Nature Play and Forest School can develop an understanding of chronology and historical skills from the Early Years through to KS2.



## Secondary Workshop 2

**either – Workshop G**

**Shhh! Talk less teaching in the History Classroom**

Ruth Lingard and Sara Bowland Joint Heads of History at the Millthorpe School, York

How do you encourage the holy grail of independent learning in your class room?

As a department we knew that we all liked to talk too much whilst our students listened passively. This session will explore the methods and techniques we have used to make our students do the talking rather than ourselves. It will be jammed packed with practical ideas that you can use in the classroom.



**or – Workshop H**

**Fountains Abbey: Peace, Prayer, Fire and Destruction**

**Suitable for teachers at Key Stages 2 and 3**

Emma Manners, Fountains Abbey Learning Officer and Kate Brennan, educational script writer (both former history teachers), Helen Snelson, The Mount School's Head of History

This workshop will show you how a dressing up box, a dramatic script and a half day visit to Fountains Abbey can leave your students with a coherent chronology of 400 years of English religious life, an understanding of continuity and change in northern monasticism and the significance of cataclysmic events like the Black Death and Henry VIII's break with Rome. Perfect for a local study based around national curriculum topics.



# Northern History Forum – Booking

Wednesday 29 April 2015 – Leeds Trinity University



To book please visit:

<http://store.leadstrinity.ac.uk/browse/product.asp?compid=1&modid=1&catid=18>

## Prices

Non HA member – £20.00

HA Member – £10.00

Trainee/ Student – £10.00

Exhibitors can book an exhibition stand at £20



- Please complete the online booking and payment form
- Payment is due upon booking online
- The booking link is <http://store.leadstrinity.ac.uk/browse/product.asp?compid=1&modid=1&catid=18>
- You will need your HA membership number to make a reduced rate booking
- There will be no invoices issued
- There will be a choice of workshop sessions – primary & secondary – please indicate your first & second choice as appropriate
- Early booking is recommended to reserve your preferred workshop – the closing date is 15 April 2015
- A certificate of attendance will be provided at the event



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